

Name of the Teacher: Govind R.

Designation : Assistant Professor

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Academic Qualification

MA in English Language and Literature (1996)

M Phil in English Language and Literature (2000)

PhD in English ('A Postmodernist Reading of Select Plays of Tom Stoppard') - 2006

Diploma in Journalism and Communication -1997

Area of Interest/Specialization

English Language, Criticism and Literary Theory, English Drama . . .

Teaching Experience (as on 31.03.2021) : 16 Years Years

Details of Major or Minor Projects

NIL

Administrative / Official Responsibilities

1. Institution Level Nodal officer for All India Survey of Higher Education (AISHE) under the Ministry of Human Resources Development, Government of India.
2. Member of the IQAC of the college.
3. Institution Level Nodal Officer of Mahatma Gandhi National Council of Rural Education under the Ministry of Education, Government of India.

Academic Positions

1. Member, Faculty of English, University of Kerala for 3 Years from 16 June 2020.
2. External Expert on the Doctoral Committee for selection and periodic assessment of Research Scholars for Ph. D Degree in the Department of English, Deemed University, Vallikkaavu, Kollam.
3. Resource Person at the 3-day Workshop for Restructuring of the Syllabus for UG Programme in English under the University of Kerala - September 2019.
4. Represented the College at the Workshop for Restructuring of Syllabus for PG Programme in English under the University of Kerala - June - July 2016.

Awards and Accolades

1. A. K.Bhaskar Memorial Award for Best Dissertation from The Press Club of Trivandrum - 1997
2. N. Kesavan Nair Memorial Award for Best Writer from The Press Club of Trivandrum – 1997

Seminar / Conference organized

1. National Seminar on TRAVAILS OF UPROOTMENT: A TRIBUTE TO REFUGEES, EXILES AND DIASPORIC COMMUNITIES - July 2015 - M.S.M. College, Kayamkulam. Sponsored by UGC
2. National Seminar on CANADIAN KALEIDOSCOPE: A FASCINATING PERSPECTIVE FOR THE PROSPECTIVE EMIGRANT - December 2018 - Sponsored by Shastri Indo-Canadian Institute, New Delhi.

Training Courses attended

1. IT- integrated Orientation Course conducted by The Academic Staff College, University of Kerala from 03-05-2008 to 30-05-2008.

2. Refresher Course in English, conducted by The Academic Staff College, University of Kerala from 15-09-2008 to 07-10-2008.
3. Refresher Course in Comparative Literature, conducted by The Academic Staff College, University of Kerala from 24-01-2011 to 14-02-2011.
4. Short Term Course in student Counselling and Mentoring, conducted by The Academic Staff College, University of Kerala from 30-10-2017 to 03-11-2017.
5. Short Term Course in Humanities and Social Theory, conducted by UGC HRDC, University of Kerala, & Department of History, M.S.M. College, Kayamkulam, from 07-10-2020 to 14-10-2020
6. The Berchmans Autumn School of Critical Theory 2020, conducted by St Berchmans College, Changanacherry, Kerala, India, in collaboration with the University of Wales, Trinity, Saint David Lampeter, United Kingdom, from 27-10-2020 to 08-12-2020

Seminar / Conference attended

1. National Seminar on “Recent Trends in Literary Theory” organized by Department of English, MSM College Kayamkulam. (UGC January 2009).
2. International Conference on “Indians Looking Homeward: Asian Canadian Diaspora”, organized by the Centre for Canadian Studies, Institute of English, University of Kerala, Thiruvananthapuram, (UGC, March 2010).
3. National Workshop on “Innovations in Teaching, Learning and Evaluation” at N.S.S College, Pandalam. (UGC, March 2012).
4. National conference on “Converging Disciplines: Canada and India” organized by UGC Area Study Centre for Canadian Studies, University of Kerala. (UGC July 2012)
5. National Seminar on Themes and Theories in Contemporary Literature in English held at M.S.M College, Kayamkulam. (UGC, June 2013).
6. National Seminar on Exercise Physiology, Human Performance and Wellbeing held at M.S.M College, Kayamkulam (UGC, December 2010).
7. National Seminar on Representations of Subalternity in Cinema: Issues and challenges in a Globalised India held at Sree Narayana College, Chempazhanthi. (UGC, August 2014.)
8. National Seminar on Technologies of Self: Writing Lives, Making History held at All Saints’ College, Trivandrum. (UGC October 2014)

9. National Seminar on Travails of Uprootment: A Tribute to Refugees, Exiles and Diasporic Communities held at M.S.M. College, Kayamkulam. (UGC July 2015)
10. National Seminar on Tappings from Outside: The Supernatural in Films and Literature held at Saint George's College, Aruvithura. (UGC August 2015)
11. International Seminar on Decolonizing Theories of the Emotions, organized by The Centre for Women's Studies, Institute of English, University of Kerala. (November 2015)
12. International Conference on Power, organized by Singularities International, KAHM Unity Women's College, Manjeri. (January 2016)
13. National Seminar on Contemporary Shakespeare: Culture, Language and Politics, organized by the School of Distance Education, University of Kerala, Trivandrum. (September 2016)
14. International Conference on Interfaith Harmony and Sustainable Development, (South Asia Preconference of the G20 Interfaith Summit 2016) organized by Griffith University, Australia, and Ma'din Academy, Kerala. (July 2016)
15. National Seminar on Transcending Borders and Cultures: Shifting Paradigms in Contemporary Poetry held at St. Cyril's College, Adoor. (November 2016)
16. National Seminar on Peace and Harmony: India and Canada, organized by the Centre for Canadian Studies, Institute of English, University of Kerala, Trivandrum. (February 2017)
17. International Seminar on New Trends in Feminism, organized by the Department of Tamil, University of Kerala. (January 2017)
18. International Conference on Forest and Literature, organized by Association for Cultural and Scientific Research, Thrissur, and Women's Studies Centre, Cochin University of Science and Technology. (February 2017)
19. National Seminar on Dalit Literature, Art and Aesthetics: The Kerala Experience, organized by the UGC SAP, DRS II, Institute of English, University of Kerala, Trivandrum. (March 2017)
20. 5th International Kerala History Conference, held at M.S.M. College, Kayamkulam. (November 2017)
21. National Seminar on Sustaining Indian Knowledge Systems: Academic Representations through English Studies held at N.S.S. College, Pandalam. (December 2017)
22. International Conference on Beauty, organized by Singularities International, KAHM Unity

Women's College, Manjeri. (January 2018)

23. International Seminar on Images of Self and the Other: Exploring Identity and Alterity, organized by St. Aloysius College, Elthuruth and Centre for the Study of World Religions, Dharmaram Vidya Kshethram, Bengaluru. (January 2018)
24. International Colloquium on Literature, Theory and the History of Ideas, held at M.S.M. College, Kayamkulam. (October 2018)
25. International Conference on Ecology and Culture, organized by Department of English, Amrita Viswa Vidyapeetham, and FSLE-India, at Amrithapuri Campus, Kerala. (January 2018)
26. International Conference on Truth, organized by Singularities International, KAHM Unity Women's College, Manjeri. (January 2019)
27. National Seminar on Adaptation, Appropriation and Plagiarism: Modern and Postmodern Polemics, held at Baby John Memorial Government College, Chavara, Kollam. (March 2019)
28. International Conference on Teaching English in the Post Method Era: Challenges, Possibilities and Solutions, organized by the School of Distance Education, University of Kerala, and the English Language Teacher's Association of India. (November 2019)
29. National Seminar on Theory and After, organized by St Berchmans College, Changanacherry. (December 2019).
30. International Conference on Anton Chekhov and World Literature, organized by the Russian Cultural Centre in Trivandrum in Collaboration with Department of English, Iqbal College, Peringamala, Trivandrum. (January 2020)
31. International Conference on Time, organized by Singularities International, and MES Mampad College (Autonomous) Malappuram, Kerala (February 2020)
32. International Conference on Liberty, organized by Singularities International, and Department of English, Farook College, Calicut, Kerala (January 2021)

Social Media Links

NIL

International Journal Publications

1. R., Govind and Arshad Ahammad A. "Winning (over) the Woods: The East and the West in Engagement with the Forest." *The Investigator – An International Refereed Journal of Multidisciplinary Explorations*. Vol. 3, No.1. March 2017. Thrissur: Association for Cultural and Scientific Research, 2017. p. 100 -103. ISSN - 2454 - 3314.
2. R., Govind and Neethu Varghese. "Engaging Hamlet and Moby Dick: A Case Study in Inter- generic Affinity." *International Journal of English Language, Literature in Humanities*. Vol 6, Issue 8. August 2018. p.176 – 182. ISSN - 2321 - 7065.
3. R., Govind. "Beauty and Deformity in Literature and Art: Physiognomy as Metaphor for Mental Traits and Aberrations." *Singularities*. Vol. 5, Issue 2. June 2018. Manjeri, Malappuram, Kerala. p.41 – 46. ISSN - 2348 - 3369.
4. R., Govind. "Staging the Implosion of Truth: Tom Stoppard's Subversive Theatre." *Singularities*. Vol. 6, Issue 2. July 2019. Manjeri, Malappuram, Kerala. 2019. p 29 – 38. ISSN - 2348 - 3369.
5. R., Govind. "Envisaging Emancipation from the Straight-jacket of Time: Tom Stoppard's Postmodern Theatre." *Singularities*. Vol. 7, Issue 2. July 2020. p09-26. ISSN - 2348 - 3369.
6. R., Govind. "Caught Between Individual Autonomy and Sociolinguistic Determinism: Myriad Shades of Love in Literary Representation." *Singularities*. Vol. 9, Issue 1. January 2022. Eranakulam, Kerala: Department of Sociology and Teresian International, St. Teresa's College. 2022. (33 – 41). Print. ISSN 2348 - 3369

National Journal Publications

1. R., Govind. "Disowning the Past: Negation of Memories as a Strategy for Survival in Harold Pinter's *The Room* and *The Dumb Waiter*." *English Activities Update*, 2004. p. 44 – 53
2. R., Govind. "Postmodern Literature: A Poetics of Epistemological, Generic and Linguistic Subversion." *English Activities Update*, January 2010. ISSN 0976 -3643. p. 43 - 52.

3. R., Govind "Recasting Myths: The Postmodern Feminist Project in Manjula Padmanabhan's Harvest. *Samyukta: A Journal of Women's Studies*. Vol: XI, no.1. January 2011. p. 31 -42.
4. R., Govind. "Modernity and Postmodernity in Engagement with the Juvenile Psyche: A Comparison of The God of Small Things and To Kill a Mocking Bird." *English Activities Update*, Vol 6. No.1 January 2015. ISSN 0976 - 3643. p. 86 -97.
5. R., Govind. "Old Wine and New Bottles. Malayalee Women in Films across Ages: Neelathamara: A Case Study." *English Activities Update*. Vol.9, No. 2 December 2018. ISSN 0976 - 3643. p. 27 - 42.
6. R., Govind. "Literary Text as Social Theorisation: An Apology for Literary Criticism." *Researcher: Peer Reviewed Multi-Disciplinary Biannual Journal of the School of Distance Education, University of Kerala*. Issue 07, Volume 4, Number 01. May 2017. (97 – 104) Print. ISSN 2349 - 6924
7. R., Govind. "Anticipating Western Critical Theory; Indian Mythology in Literary Action." *Littcrit: An Indian Response to Literature*, issue 92, vol. 47, no. 2, December 2021. (154 – 162). Print. ISSN 0970 – 8049

Book Chapter Publications

1. R., Govind. "The Student as Challenge and Opportunity: Issues in the Higher Education Sector." *Counselling and Mentoring for 21st Century Learners*. Ed. Sudheer S.V. Thiruvananthapuram: Better Books, 2017. ISBN - 978-81-908006-6-2. p 316 – 319.
2. R., Govind and Anjana J. "Antiquity, Modernity and Modernism: Evolutionary Metamorphoses of Poetry in Relation to Human Grasp of Reality." *Transcending Borders and Cultures: Shifting Paradigms in Contemporary Poetry*, Eds. Susan Alexander, Nisha Mathew and Soumya Mary Thomas. Kottayam, Expressions: 2018. ISBN - 978 - 93 - 85752 - 72 - 8 p. 07 - 43.

3. R., Govind and Deepa R. "Approaching Reality through Fantasy: A Tropological Feature of Women's Drama." Penniyaththin Puthiya Pokkukal (New Trends in Feminism), Ed. Dr. T. Vijayalekshmy. Chennai: Myth Creations, 2017. ISBN - 978-93-81322-37-6 p 283 – 289.
4. R., Govind and Deepa R. "The Common Man's Report on the Condition of Kerala in 2017." Proceedings of the 5th International Kerala History Conference, held at M.S.M. College, Kayamkulam. (November 2017) ISBN 978 - 93 - 88597 - 11 - 1. p. 149 - 157
5. R., Govind. "Stigmatisation, Segregation, and Deprivation: Prototypes of Dalitisation in The Ramayana and The Mahabharata." Hariharan, B., and Vishnu Narayanan, Eds. Dalit Literature, Art and Aesthetics: The Kerala Experience. Chennai: Emerald, 2020. ISBN - 9789389080742. p. 87-95.
6. R., Govind. Anton Chekhov: "The Literary Transmitter that Still Emits Signals for Mankind." Insight Russia: Anton Chekhov: The Eternal Story Teller and Other Articles. Ed. Kavita Nair. Trivandrum, 2019. p. 07 - 13.
7. R., Govind. titled "Lessons Learnt from Teaching English as a Foreign Language in Undergraduate Classes" The Postmethod Era: Challenges, Possibilities and Solutions. Lal C.A. and Neeraja R., eds. Bodhi Tree Books, 2021. ISBN - 978-81-945632-3-5. p 19 - 28.

International Conference Publications

NIL

National Conference Publications

1. Krishnakumar V. and R. Govind, Eds. Shrinking World and Widening Chasms: Themes and Theories in Contemporary Literature. Kayamkulam: Department of English, M.S.M. College, 2015. ISBN: 978-81-927671-9-1.
2. R., Govind. and Rubeena S., Eds. Travails of Uprootment: A Tribute to Refugees, Exiles and

Diasporic Communities. Kayamkulam: Department of English, M.S.M. College, 2015. ISBN: 978-93-85723-00-1.

Workshops Attended

Workshop on Restructuring of UG Programmes under CBCSS organized by the Board of Studies in English, university of kerala, Thiruvananthapuram. (The Kerala State Higher Education Council, March 2009)

Other Publications

1. "Denominations of Displacement: An Evolutionary Morphology". Proceedings of the National Seminar on Travails of Uprootment: A Tribute to Refugees, Exiles and Diasporic Communities held at M.S.M. College, Kayamkulam. (July 2015) ISBN 978-93-85723-00-1. p. iv-ix.
2. R., Govind and Asha K. Nair. "Analytical Rationalism and Imaginative Supernaturalism: A Hermeneutic Approach to Myths, Epics and Tales of the East and the West." Proceedings of the National Seminar on Tappings from Outside: The Supernatural in Films and Literature held at Saint George's College, Aruvithura. August 2015, p. 01- 06. ISBN - 978 - 93 - 85105 - 32 - 6.

Other Relevant information

1. Convener of the Institution Level Committee for SC/ST/OBC Grievance Redressal.
2. Convener of Bhasha Vedi Club of the College.
3. Convener of "Lyceum de Muses - A Training Ground for Students of English" - the Fun and Learn Platform of the Department of English, M.S.M. College, kayamkulam.

Additional Resources

Offers Value Added Course in Print Media Journalism to students of S6 BA English Language and Literature.

Offers Bridge Course to Students joining for UG Programme in English language and literature

Offers PPT based Orientation Programme on Management of Public Examinations to First Semester UG Students

Chief Editor of "News from the Isle" - the official Newsletter of the Department of English, M.S.M. College, kayamkulam.