

Name of the Teacher: Nada Rajan

Designation : Assistant Professor

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Academic Qualification

PG

Area of Interest/Specialization

LIFE WRITING, FILM STUDIES, LITERARY THEORY, CREATIVE WRITING

Teaching Experience (as on 31.03.2021) : 10 Years

Details of Major or Minor Projects

NIL

Administrative / Official Responsibilities

NIL

Academic Positions

QP SETTER AT CALICUT UNIVERSITY

QP SETTER FOR FATHIMA MATA NATIONAL COLLEGE, KOLLAM

QP SETTER FOR MAHARAJAS COLLEGE, ERNAKULAM

Awards and Accolades

NIL

Seminar / Conference organized

CO-CONVENER FOR THE INTERNATIONAL COLLOQUIUM ON LITERARY THEORY AND HISTORY OF IDEAS SPONSERED BY KSHCE (Erudite Scholar – in – Residence Programme) 3 October 2018 -5 October 2018

Training Courses attended

1. ORIENTATION PROGRAMME Academic Staff College, Kariavattom Campus
23/04/2013- 20/05/2013 UGC.

2. REFRESHER COURSE Himachal Pradesh University 12/09/2016 -01/10/2016 UGC.

STC in MOOCS, E-CONTENT DEVELOPMENT AND OPEN EDUCATIONAL COURSES at Academic Staff College, Kariavattom Campus 23/04/2013- 20/05/2013 UGC.

4. One Week Faculty On line Development Programme (FDP) on “Literary Criticism” for Faculty and Research Scholars, organised by the PG Department of English, TVUCAS, Kallakurichi 606202 from 30th July to 5th August 2020.

5. TWO WEEK ONLINE FACULTY DEVELOPMENT PROGRAMME ON Research Methodology from October 1, 2020 to October 15, 2020 organised by the Teaching Learning Centre, Ramanujan College, Delhi University, under the aegis of Ministry of Education-sponsored Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNMTT).

6. On Line Subject Refresher Course in English from 12 January 2021 to 25 January 2021 organized by UGC HRDC, Aligarh Muslim University, Aligarh.

Seminar / Conference attended

1) Presented a paper titled Afghan Landay – A Voice of Rebellion, in the UGC Sponsored National Seminar on THEMES AND THEORIES IN CONTEMPORARY LITERATURE IN

ENGLISH held at MSM College, Kayamkulam on 20 and 21 of June 2013.

2) Presented a paper titled A Cultural/ Humane Perspective of the Vampire in the UGC Sponsored National Seminar cum workshop on RE-TRACKING THE CELLULOID: HISTORY, POLITICS AND POPULAR CULTURE IN FILMS held at NSS College, Pandalam on 24, 25, and 26 of October 2013.

3) Presented a paper titled Evidencing the Fool/Clown Archetypes in the International conference on HUMOUR: TEXTS, CONTEXTS organised by Litterit and UGC Area Study Centre for Canadian Studies, University of Kerala held at the Indian Institute of Space and Technology (IIST), Thiruvananthapuram on 6,7, and 8 of December 2013.

5) Presented a paper titled Idam: Home as a Gendered Space in the UGC Sponsered National Seminar on IDAM: REFLECTIONS ON SPACE, GENDER AND IDENTITY held at BCM college for Women, Kottayam on 17 and 18 of January 2014.

6) Presented a paper titled Navathalamura Cinema: Bhashayum Kazhchayum, in the U.G.C Sponsered National level three days workshop on Cinema its Language and Grammar held at NSS College, Pandalam on 15,16,and 17 of October 2014.

7) Presented a paper titled The Visual World in Tim Burton Movies at the UGC Sponsered National Seminar on CREATIVE WRITING IN THE CONTEMPORARY SOCIO-CULTURAL SCENARIO held at Sree Narayana Collge, Varkala on 20 and 21 of March 2015.

8) Participated in the P.K.Rajan Memorial Student Seminar on LITERARY THEORY organized by the University Of Kerala, at the Senate Chamber, University Of Kerala on 1st April 2015.

9) Presented a paper titled The Embodied and Technological Post Human Memories in the NATIONAL BI-LINGUAL SEMINAR 2015 ON POSTMODERN THEORIES organized by the

State Institute of Languages and Asan Memorial Association, Kayikkara on 4th May 2015.

10) Participated in the International Seminar on DECOLONIZING THEORIES OF THE EMOTIONS organized by The Centre for Women's Studies, University Of Kerala and Samyukta: A Journal of Women's Studies from 11 to 13 November 2015.

11) Presented a paper titled MERGING THE BOUNDARY LINES OF MOTHER TONGUE AND ENGLISH, A FOREIGN LANGUAGE at the two day National Seminar on English Studies in India: Perspectives and Challenges sponsored by the Director of Collegiate Education, Govt. of Kerala and organized by the Baby John Memorial Govt. College, Chavara, Kollam on 3 and 4 March 2016.

12) Presented a paper titled The Internet Enhanced English Language Teaching at the UGC Sponsored National Seminar on Beyond the Tech-Boom in ELT: Emerging Challenges and Opportunities organized by Peet Memorial Training College on the 29 and 30 of June, 2016.

13) Presented a paper titled A Cultural Transposition of Macbeth to Maqbool at the National Seminar on Contemporary Shakespeare: Culture, Language and Politics, organized by the School of Distance Education, University of Kerala with the support of ELTAI and the British Council from 6-7 Sept,2016.

14) Presented a paper titled The Notion of the Personal in a Multicultural Society at the National Seminar on Multiculturalism in Australia from 27-28 October, 2016 organized by the Centre for Australian Studies, Institute of English, University of Kerala.

15) Presented a paper titled The Coming Age and The Ideals of Mortality vs Immortality at the three day National Seminar on Myriad Manifestations of the Anthropocene: Multidisciplinary Perspectives Sponsored by the Director of Collegiate Education, Govt. of Kerala, organized by the Govt. College for Women , Thiruvananthapuram on 28,29,30 November 2016.

16) Presented a paper titled The Changing Aspects of English Language Teaching by its Close Encounter with Social Media at the 12th International and 48th ELTAI Annual Conference on the theme “English Language Acquisition: Western Theories and Eastern Practices” held at St. Teresa’s College, Ernakulam From 29 June to 1 July 2017.

17) Participated in the three day National Seminar on On The Margins: The Representation of Other in Indian Literature during 1-3 March 2017, organized by the the School of Distance Education, University of Kerala.

18) Presented a paper titled Daughters of Arabia:Life behind the Veils at Theorising Space: Three Day National Conference on the Intersections of Space and Culture organized by the Dept of Humanities, Indian Institute of Space and Technology (IIST), Thiruvananthapuram ,in collaboration with Centre for Cultural Studies, , University of Kerala and Littcrit on 14th to 16th December 2017.

19) Participated in the National Seminar on Contemporary Visual Culture and the Politics of Images, sponsored by the Director of Collegiate Education, Govt. of Kerala and organized by the Dept. of English, University College, Thiruvananthapuram on 8 and 9 Jan 2018.

20)Participated in the National Higher Education Conference on “The Dissolution of UGC:Perils and Consequences” organized by the Kerala State Higher Education Council on 7-8 August 2018.

21)Presented a paper titled The Visual Politics of Cinema in the THREE DAY National Seminar on ‘Cinemayude Vyakaranam’ organized by the Department of Malayalam and English, N.M.S.M Government College, Kalpetta, Wayanad on 17th ,18th and 19th December 2018.

22) Presented a paper titled Creating Heterotopic Sites of Otherness: A Study of Blasphemy: A Memoir in the three day Singularities International Conference on Truth 2019 organized by the

PG Department of English, KAHM Unity Women's College, Manjeri on 29, 30, 31 January 2019.

Social Media Links

International Journal Publications

A poem titled SILENT US published in the international anthology titled THE SIGNIFICANT ANTHOLOGY 2015 edited by Dr. Ampat Koshy. ISBN 978-93-82759-09-6

National Journal Publications

NIL

Book Chapter Publications

1. "A Cultural/ Human Perspective of the Vampire". Re-tracking the Celluloid: History, Politics and Popular Culture in Films, edited by Dr J Anjana and Ranjith Krishnan K R, PG Department of English, NSS College, Pandalam, 2014. ISBN 978-81-928481-0-5
2. Navathalamura Cinema: Bhashayum Kaazhchayum". Language and Grammar of Cinema, October 2016. Department of Malayalam, N.S.S College, Pandalam. (Co-author)
3. "Evidencing the Fool/Clown Archetypes". Writing Gothic: An Anthology of Critical Essays, edited by Dr. P.K. Babu and Dr. Sajid A Latheef, Publication division,DGM MES Mampad College, March 2017. ISBN 978-81-926873-2-2.

International Conference Publications

NIL

National Conference Publications

NIL

Workshops Attended

1. Participated in a one day workshop on Literary Theory held at Institute of English, University of Kerala on 31 August 2013.

2.Participated in the workshop on Epistemological Shifts and Research in Humanities organized by the Kerala State Higher Education Council from 11-17 February 2018 at the Office of the Council in Thiruvananthapuram.

3.Participated in the Workshop on Syllabus Revision For the Undergraduate Programme under CBCSS System, organized by Board of Studies in English(PASS), University of Kerala held at Institute of English, University of Kerala on 14-15 November 2018.

4.SPRING UP! An International 7-day E-Learning Workshop in Language , Literature and Theory from May 15,2020 to May 21,2020 organized by Department of English and Culture Studies , Punjab University.

Other Publications

Spotlight, The Story of Film, 2013 by the Dept. of English. M.S.M College, Kayamkulam
ISBN: 978-81-927671-1-6

Revisiting Classics and Literatures, co-authored by Harsha Viswanath, 2014 by the Dept. of English. M.S.M College, Kayamkulam ISBN: 978-81-927671-4-7

Acted as Guest Editor of the December 2019 issue of Littcrit, a UGC approved Journal (UGC Care List: Arts and Humanities, 161)

Edited a book "Literature, Theory and The History of Ideas: An Updated Compendium", published by Cambridge Scholars Publishing, UK. ISBN 978-1-5275-6991-1.

Other Relevant information

NIL

Additional Resources