

**Name of the Teacher:** Dr Harsha Viswanath

**Designation :** Assistant Professor

**Contact Number :** 9496267509

**Residential Address :** Dwaraka, Oripam, Chennithala P.O, Mavelikara, Kerala - 690105

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### **Academic Qualification**

M.A, B.Ed, PGDCE, M.Phil, PhD

### **Area of Interest/Specialization**

Psychoanalytic Studies, Indian Literature and Myth, ELT,.

**Teaching Experience (as on 31.03.2021) :** 10 years

### **Details of Major or Minor Projects**

UGC sponsored Minor Project - Teaching of Phonetics to Under Graduate Students. Grant Amount - Rs. 50,000/-

### **Administrative / Official Responsibilities**

nil

### **Academic Positions**

Research Guide - Kerala University

Question Paper Setter,

Exam Pass Board - S4 PG, 2020

Exam Pass Board - S6 UG, 2021

### **Awards and Accolades**

- (i) VIWA International Award 2021 for Outstanding Women Researcher in English
- (ii) Dr. Ambedkar Distinguished Service National Award from Dalit Sahitya Akademi, Delhi (Social work)
- (iii) Navodhana Sresht Puraskar from Navodhana Samskriti (State Award).
- (iv) KavyaPrathibha Award from Malayala Sahitya Veedhi

### **Seminar / Conference organized**

International Conference on Marine Literature, 19-20 July, 2019. In collaboration with Association for Cultural and Scientific Research (ACSR)

### **Training Courses attended**

- (i) UGC Sponsored Special Summer School(OC) held from 19.02.2013 to 11.03.2013 from UGC-ASC, University of Kerala, Kariavattom.
- (ii) UGC Sponsored Refresher Course in English held from 12.09.2016 to 01.10.2016 from HRDC, Himachal Pradesh University, Shimla.
- (iii) One week FDP on "Theory in Research Writing" organised by the Kerala State Higher Educational Council from 06.02.2019 to 10.02.2019 at AISTC, Thiruvananthapuram.
- (iv) One week online FDP on "Online Education in Higher Education Institution"organised by the Kerala State Higher Educational Council from 03.08.2020 to 07.08.2020
- (v) FDP on "Advanced Concepts for Developing MOOCS" held from 02.07.2020 to 17.07.2020 from Ministry of Human resource Development, ramanujan College, University of Delhi.
- (V) UGC Sponsored On-line Refresher Course (Multidisciplinary) in Techno-Pedagogy Tools Towards Digital Era of Teaching held from 28.09.2020 to 11.10.2020 from HRDC, University of Kerala in collaboration with SD College, Alappuzha.
- (vi) UGC Sponsored On-line Refresher Course in English Language & Literature, Batch - XXIV held from 28.10.2020 to 10.11.2020 from HRDC, University of Madras, Chennai.

### **Seminar / Conference attended**

Paper Presented:

- (i) Presented a paper on Education, Culture, Religion and Human Development in the National Seminar on Indian Democracy on 31st January, 2004, at Peet Memorial training College, Mavelikara.
- (ii) Presented a paper titled Well Being of Working Woman in the National Conference on “Exercise Physiology, Human Performance and Wellbeing, at MSM College, Kayamkulam, held on 21-22 December, 2010.
- (iii) Presented a paper titled, Imagery in the Works of Ghazzali National Seminar on “Contemporary Significance of Ghazzali’s Thoughts’ at MSM College, Kayamkulam, held On 26-27 February, 2011.
- (iv) Presented a paper titled, Mysteries of Motherhood: A reading on Kyung- Sook Shin’s Please Look After Mother in the National Seminar on “Themes and Theories in Contemporary Literature in English” at MSM College, Kayamkulam, held on 20-21 June, 2013.
- (v) Presented a paper titled, Mooting the Muted: Reading Mahasweta Devi’s Old Women in the National Seminar on “Reading literature in the Contemporary Critical Paradigm” at Bishoop Moore College, Mavelikara, held on 13-14 Aug, 2013.
- (vi) Presented a paper titled, Atrocities of Double Partition: Traumatic Undercurrents in Mahmud Rahman’s Killing the Water in the National Seminar on “Event, Memory and Literature: Trauma Narratives of the Indian Subcontinent” at St. Thomas College, kozhencherry, held on 5-6 Sept, 2013.
- (vii) Presented a paper titled, The Enigma of Beauty: Representations in Subhashitavali and Amish’s Trilogy in the National Seminar on “The Enigma of Beauty” Organised by Balvant Parekh Centre for General Semantics and other Human Sciences, Baroda, at SB college, Changanassery, held on 2-4 Jan, 2014.
- (viii) Presented a paper titled, The Invisible woman: Piercing Voice of a Mother in the national seminar on “Idam: Reflections on Space, Gender and Identity” at BCM college for Women, Kottayam, held on 17-18 Jan, 2014.
- (ix) Presented a paper titled, Efficacy of the Situational Method in Teaching Grammar in an Expatriate Environment in the international seminar on “Innovation and Best Practices in Teaching and learning” at Muslim College of Education, Kanyakumari, held on 24-25 Jan, 2014.
- (x) Presented a paper entitled, Efficacy of Applied Methods in Research, in the National seminar on “Methodology of Research in Language and Literature” at SB college,

Changanassery, held on 19-24, May, 2014.

(xi) Presented a paper titled, Accosting the Communicative Conundrum in the National Seminar on “21st Century English Classroom: Perspectives and Challenges” at Bishoop Moore College, Mavelikara in collaboration with ELTIF & ELTAI, Kerala, held on 23-24 Oct, 2014.

(xii) Presented a paper entitled, Pain and Poignancy: Transmediality in the works of Imtiaz Dharker in the National Workshop on “Creative Writing in the Contemporary Socio-Cultural Scenario” at Sree Narayana College, Varkala, held on 20-21 March 2015.

(xiii) Presented a paper titled, Transgression of Boundaries: Lacerated Womanhood in Imtiaz Dhaker’s Oeuvre in the Multidisciplinary National Seminar on “Travails of Uprootment: A Tribute to Refugees, Exiles and Diasporic Communities” at MSM College, Kayamkulam, held on 29-31 July, 2015.

(xiv) Presented a paper entitled, Asia Bibi’s Blasphemy: A Memoir of Intolerance, in the International Conference on “History, Theory and Writing” in association with Institute for Social Justice, Australian Catholic University at SB college, Changanassery, held on 11-12, Jan, 2016.

(xv) Presented a paper entitled, ICT Enhanced Pedagogy in Teaching and Learning in the National Seminar on “Beyond the Tech Boom in ELT: Emerging Challenges and Opportunities at Peet Memorial Training College, held on 29-30 June, 2016.

(xvi) Presented a paper entitled, Cultural Conditioning of Existentialist Predicaments: Adaptation of Othello in Bhardwaj’s Omkara and Jayaraj’s Kaliyattam in the National Seminar on Contemporary Shakespeare: Culture, Language and Politics, organized by the School of Distance Education, University of Kerala with ELT@I and the British Council, held on 06-07 Sept, 2016.

(xvii) Presented a paper titled, Political satire in the Cartoons of Shankar in the National Seminar ‘Igniting the Imagination: Reading Literature Beyond Curricular Confines’ at Govt College, Karivattom on 24-25 Nov, 2016.

(xviii) Presented a paper titled, Hydropolitics in Paolo Bacigalupi’s The Water Knife in the National Seminar on ‘Myriad Manifestations of the Anthropocene: Multidisciplinary Perspectives’ at Govt. College for Women, TVM on 28-30 Nov, 2016.

(xix) Presented a paper titled Changing Paradigms of Education in the International Seminar

on Education at Crossroads: Tilting Social Equations at St. Thomas Training College, Thiruvananthapuram on 2-4 Feb, 2017.

(xx) Presented a paper titled, Survival Politics in Paolo Bacigalupi's The Water Knife in the International Seminar on Aquatic Literature organised by Malankara Catholic College, Mariagiri in Collaboration with ACSR at Alleppey on 18-19 Aug, 2017.

(xxi) Presented a paper titled, Narration as Empowerment in Kathryn Stockett's The Help in the International Seminar on Catalyzing Women Empowerment for an Egalitarian Society at Titus II Teachers College, Thiruvalla on 25-27 Oct, 2017.

(xxii) Presented a paper titled, The Ecopolitical Dilemma in Romesh Gunashekhara's Reef in the National Symposium on Nature, Culture and the Media at K.E College, Mannanam on 26-28 Oct, 2017.

(xxiii) Presented a paper titled, Food as Reflective of Human Predicament in the National Seminar on 'The Politics of Food: Representations and Practices' at St. Teresa's College, Ernakulam on 21 Feb, 2018

(xxiv) Presented a paper titled History and Narration in Agha Shahid Ali's Poetry in the International seminar on Literature, Theory and the History of Ideas at MSM College, Kayamkulam on 3-5 Oct, 2018.

(xxv) Presented a paper titled Reinventing the Self in Hisham Matar's In the Country of Men in the International Conference on Multidisciplinary research in Global Challenges and Perspectives of Sustainable Development at St. Jerome's College, Nagercoil on 21st Dec, 2019.

Resource Person:

(xxvi) Keynote on the topic Literature and Contemporary Issues in the National Seminar on Literature and Contemporary Issues at Nanjil Catholic College of Arts and Science, Kanyakumari on 13 Oct, 2017.

(xxvii) Keynote on Literature and Contemporary Themes at Mar Ivanios College, Mavelikara, Kerala on 24 March, 2018.

(xxviii) Keynote on Nautical Manifestations in Myths in the International Seminar on 'Nautical Literature' in the International Seminar on Nautical Literature organized by Nanjil Catholic

College, Kanyakumari in collaboration with Dept of Languages, Dhofar University, Sultanate of Oman on 3-4 Aug, 2018.

(xxix) Plenary Traversing Culture, History and Self in the International Conference on Cultural Studies organized by Dept.of Languages, KVM College of Arts and Science, Cherthala in collaboration with Kerala Higher Education Council on 26-28 Feb, 2020.

(xxx) Plenary Transcreation in Entertainment Industry in the National Webinar on Transcreation in Literature at R. B Narayanrao Borawake College, Shrirampur, Pune on Oct 14, 2020.

(xxxi) Plenary on Repression and Dissociation: The Psychodynamics of Individual and Collective Trauma in the National Seminar on Memory Studies at SD College, Alappuzha on 20-21 November, 2020.

### **Social Media Links**

[https://www.youtube.com/channel/UC\\_\\_OSlwcK0rI68DqeT\\_h8aw](https://www.youtube.com/channel/UC__OSlwcK0rI68DqeT_h8aw)

### **International Journal Publications**

- (i) Sociopolitical and Ecological Dilemma: Ideological Rifts in Romesh Gunsekera's Reef. IJELLH. Vol 6, No. 5. May 2018. ISSN 2321-7065. (UGC APPROVED JOURNAL)
- (ii) Survival Politics in Paolo Bacigalupi's The Water Knife. The Investigator. Vol.3, No.4. Dec, 2017. ISSN 2454-3314.
- (iii) Narration: Empowering the Marginalized in Kathryn Stockett's The Help. The Investigator. Vol.4, No.2. June, 2018. ISSN 2454-3314.

### **National Journal Publications**

- (i) Traumatized Womanhood and Ethnicity in the Memoirs of Nadia Murad and Farida Khalaf. Think India. Vol.22, No.3, July-Sept, 2019. Pp 1905-1910.(UGC APPROVED JOURNAL)
- (ii) Amalgam of History and Self in Hisham Matar's In the Country of Men. History Research Journal. Vol.5, No. 6. Nov-Dec, 2019. ISSN 0976-5425. PP 396-402.(UGC

APPROVED JOURNAL)

- (iii) Displacement and Memory in the Poems of Agha Shahid Ali. Our Heritage. Vol. 68, No.1, Jan 2020. Pp. 2578-2586.(UGC APPROVED JOURNAL)
- (iv) Representations of Gothic Elements in Valmiki's Ramayana. Studies in Indian Place Names. Vol.40, No.70. March 2020. ISSN 2394-3114. Pp. 2206- 2211.(UGC APPROVED JOURNAL)
- (v) Chi, the Psychic Other in Chigozie Obioma's An Orchestra of Minorities. CLIO. VOL. 6, No.6. April 2020. ISSN 0976-075X. pp. 449-454.(UGC APPROVED JOURNAL)
- (vi) Subjugation and Resistance in Kaine Agary's Yellow-Yellow. Kala: The Journal of Indian Art History Congress. ISSN 0975-7945,vol.26, No.2(XXIV).(UGC APPROVED JOURNAL)
- (vii) Behind the Wounded Minds: Childhood Trauma in Gabriel Tallent's My Absolute Darling. The Journal of Oriental Research Madras. ISSN 0022-3301, vol. XCII-I, Jan 2021.Pp 183-88.(UGC APPROVED JOURNAL)
- (viii) Voice of the Vanquished: Duryodhana inAnand Neelakantan's Ajaya. Sambodhi. ISSN: 2249-6661. Vol-44, No.-01, Jan-March 2021. Pp 105-113 (UGC APPROVED JOURNAL)

**Book Chapter Publications**

- (i) Spatio-temporal Reverberations: Gothic elements in Valmiki's Ramayana in Writing Gothic: An Anthology of Critical Essays. Malappuram: MES, 2017. ISBN 978-81-926873-2-2.
- (ii) Existential Angst in the Poetry of Agha Shahid Ali. Mapping Diaspora Identities: India and Beyond. New Delhi: Anamika, 2017. ISBN 978-81-7975-853-3.

**International Conference Publications**

- (i) Efficacy of the Situational Method in Teaching Grammar in an Expatriate Environment in the international seminar on "Innovation and Best Practices in Teaching and learning. Muslim College of Education, Kanyakumari. Vol 2. Jan, 2014. ISBN 978-93-81423-00-4. Pp 91-96.
- (ii) Changing Paradigms of Education. Education at Crossroads: Tilting Social Equations. St. Thomas Training College, Thiruvananthapuram. Feb, 2017. ISBN 978-93-5279-556-7. Pp 91-92.

### **National Conference Publications**

- (i) Well Being of Working Woman. Exercise Physiology, Human Performance and Wellbeing. Dept. of Physical Education, MSM College, Kayamkulam. Dec, 2010. ISBN 978-81-921443-0-6. Pp 96-99.
- (ii) Mysteries of Motherhood: A reading on Kyung- Sook Shin's Please Look After Mother. Shrinking World and Widening Chasms: Themes and Theories in Contemporary Literature in English. PG Department of English, MSM College, Kayamkulam. June, 2013. ISBN 978-81-927671-0-9. Pp 52-56.
- (iii) Accosting the Communicative Conundrum. 21st Century English Classroom: Perspectives and Challenges". Prasakthi Book House. Sept, 2015. ISBN 978-81923313-7-9. Pp 95-100
- (iv) Atrocities of Double Partition: Traumatic Undercurrents in Mahmud Rahman's Killing the Water. Event, Memory and Literature: Trauma Narratives of the Indian Subcontinent. Prasakthi Book House. Sept, 2015. ISBN 978-81923313-8-6. Pp 93-99.

### **Workshops Attended**

- (i) The Berchmans Autumn School of Critical Theory 2020 conducted by SB College, Changanassery in collaboration with the University of Wales Trinity Saint David Lampeter, United Kingdom from 27.10.2020 to 08.12. 2020.
- (ii) Workshop on Intellectual Property Rights held on 8th April, 2014 at SB College, Changanassery organized by Patent Information Centre- Kerala, KSCSTE

### **Other Publications**

Books Published:

- (i) Poetry Collection "Mirror of Life".
- (ii) English Language Teaching: Approaches and Skills. 2013. ISBN 978-81-927671-2-3.
- (iii) Revisiting Classics and Literature. 2014 ISBN 978-81-927671-4-7
- (iv) Accosting the Communicative Conundrum. 2014 ISBN 978-81-927671-5-4.



**Other Relevant information**

Convenor - Women's Cell (2021-22) College

Convenor - Differently abled Cell (College) (2014 - till date)

Convenor - Career and Counselling Cell (2018-19) College

Member - Bhasha Vedi (2018-19) College.

**Additional Resources**

Motivational Speaker, Social Worker