

**Name of the Teacher:** Dr DEEPA R

**Designation :** Assistant Professor

**Contact Number :**

**Residential Address :** Krishna Bhavan, Mythri Nagar 22, Kadappakada, Kollam-691008

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### **Academic Qualification**

MA, B.Ed., MPhil, PhD, NET, SET, PDST (Post Diploma in Software Technology)

### **Area of Interest/Specialization**

Postcolonialism, Cultural Studies, Feminism

**Teaching Experience (as on 31.03.2021) : 9 Years**

### **Details of Major or Minor Projects**

UGC Minor Project “Marginalised/Colonised?: A Study of Elite Women in Select Works And Films (Sept 2013 – April 2015) amount 1.30 lakhs

### **Administrative / Official Responsibilities**

Nil

### **Academic Positions**

1. Question Paper Setter- July 2017-Fathima Mata College(Autonomous)
- 2.Question Paper Setter- Aug 2018-Fathima Mata College(Autonomous)
- 3.Question Paper Setter- Feb 2019-Fathima Mata College(Autonomous)
4. Research Guide (Dec 2020-)

### **Awards and Accolades**

NIL

**Seminar / Conference organized**

1. Canadian Kaleidoscope: a Fascinating Perspective for the Prospective Emigrant( Joint Convenor) on Dec 1, 2017 sponsored by Shastri Indo-Canadian Institute, New Delhi
2. One Week FDP on How to Prepare SSR and AQAR for NAAC (Convenor) from 15/02/2021 to 22/02/2021
3. IQAC Student Webinar on “Narrative Interfaces and the Act of Reading” (Joint convenor) on 19/08/2020
4. Al Haj P K Kunju Sahib International Webinar Series on Emerging Trends In Literature Theory and ELT(Convenor) from 17/09/2020 to 29/09/2020

**Training Courses attended**

Orientation course	19/02/2013-11/03/2013	Kariavattom, Trivandrum
Refresher course	01/08/2014-21/08/2014	Kariavattom, Trivandrum
Refresher course	03/09/2020-18/09/2020	AMU
Short term course	30/10/2020-05/11/2020	AMU
Refresher course	12/01/2021-25/01/2021	AMU

One Week FDP on How to Prepare SSR and AQAR for NAAC from 15-22/02/2021 at MSM College, Kayamkulam

One Day FDP on Understanding Research Paper Rejections on May 16, 2021 by SS Edutech

One Day FDP on Journal Selection on 12 June, 2021 by SS Edutech

**Seminar / Conference attended**

1. International bilingual Seminar on Cultural Criticism: Changing Perspectives by The Kerala State Institute of Languages and Asan Memorial Association, Kaikara on May 6, 2012
2. UGC National Seminar on Alienation and Self Assertion in the Politics of Dalit Literature at SNCW, Kollam on 25, 26/02/2014
3. UGC National Seminar on Moving the Centre: Black and Dalit Literatures at TKM College, Kollam, 17 & 18 Feb 2014
4. UGC National Seminar on Idam: Reflections on Space, Gender and Identity on 17 and 18 Jan 2014

5. UGC national Seminar on Lusus Naturae: Monsters in Film and Fiction on 5-7 Sept, 2013 at Christian College, Chengannur
6. UGC National Seminar on Responses to a Changing World: English language, Literature and Cultural Studies in the 21st C on 12-13 Feb 2015 at MMNSS College, Kottiyam
7. UGC National Seminar cum Workshop on Re-tracking the Celluloid: History, Politics and Popular Culture in Films on 24-26 Oct 2013
8. UGC National Seminar on Themes and Theories in Contemporary Literature in English on 20-21/06/2013
9. UGC National Seminar on Transculturation in Contemporary British and American Poetry on 12-13/08/2013 at St Cyril's College, Adoor
10. National Bi-lingual Seminar on Post Modern Theories on 4th May 2015 Asan Smarakam Kayikkara
11. Symposium on Environmental Studies at M.S.M.College, Kayamkulam on 09/03/2016
12. UGC sponsored Multi-Disciplinary National Seminar on Travails of Uprootment: A Tribute to Refugee, Exiles and Diasporic Communities From 29-31 July 2015
13. UGC Sponsored National Seminar on Voices from Borderlands at St Stephens College on 15 and 16 Oct, 2015
14. UGC Sponsored National Seminar on Transcending Borders and Cultures: Shifting Paradigms in Contemporary Poetry on 3-4 November 2016, St Cyril's College Adoor
15. National Seminar on "the Politics of Cultural (Re)Presentation in Literature on 16 and 17 Nov, 2017 at Government Sanskrit College, TVM
16. International Seminar on Poetry against Racism and Xenophobia on 12 Nov 2017 at Asan Smarakam Kaikkara, TVM
17. National Seminar on Craft, Context and Content: A reading of Contemporary Women's Writing in English at BJM College, Chavara on 28-29, Nov 2017
18. One Day International Conference on Language, Literature and Creativity: Fusion of the Three for Human Uplift held on 10 Dec 2018
19. National Seminar on Employability Skills, Yesterday, Today, Tomorrow: Across Disciplines at Bishop Caldwell College, Maravanmedam on 2 March 2019
20. International Conference on Social Consciousness in Literature held at Thiruvalluvar University College of Arts and Science on 28 July 2018

21. International Conference on Revisiting English Language and Literature in a Multicultural Milieu at SDNB Vaishnav College for Women, Chromepet, Chennai Tamil Nadu on 22 January 2020
22. National Seminar on Theory Spectrum on 28/29 Feb 2020 at St Cyril's College, Adoor  
International Conference on Enlightenment Through English Language and Literature on 31 Jan 2020 at Dhanalakshmi Srinivasan College of Arts and Science for Women
23. Webinar on The Politics of Language in Postcolonial Literature at NSS College, on 13 June 2020
24. International Webinar on Higher Education at NGM College on 20/5/2020
25. NAAC Accreditation Introductory Webinar by Mariam College, Kuttikanam on 22/05/2020
26. Webinar on How to Avoid Plagiarism using URKUND as a Plagiarism Tool on 2/05/2020, Post Graduate Government College for Girls-42, Chandigarh and Birla Institute of Management Technology, Greater Noida
27. IQAC Sree Sankara College, Kalady Five Day FDP on How Can Teachers Make a Difference? By Teaching Learning Center, IIT from 26/5/2020-30/5/2020
28. Webinar on Career Advancement Scheme and UGC Regulation by Mar Thoma College, Chungathara on 3 Aug 2020
29. International webinar on Ethnoliterature and the Environment: Northeast Indian and Southeast Asian literatures in Context at S N college for women on 30/07/2020
30. New Educational Policy and Higher Education Sector, Keralam- Prospects, Problems and Preparedness by Heartian Beavers Sacred Heart College, on 7/08/2020

### **Social Media Links**

nil

### **International Journal Publications**

1. Culture and Gender in Vijay Tendulkar's Plays, MGJAR(International), Oct 2015, ISSN 2394-1758
2. Varying Perceptions of Motherhood: A Reading of Manju Kapur's Custody,

Literaria(International Peer Reviewed Journal), Jan 2016,ISSN 2220-4600

3.Dalit Movement: Perspective of Domestic Colonialism, MGJAR(International), July 2016, ISSN 2394-1758

4. Realism: Variants and Limitations, BODHI (international), Nov 2018, ISSN 2456-5571

5. Magic Realism as an Effective Resistance to Colonial Elements in Isabel Allende's The House of the Spirits, Our Heritage, Jan 2020, ISSN: 0474-9030

### **National Journal Publications**

1. Identity Beneath and Beyond Ethnic Space, English Activities Update national, July 2012, ISSN 0976-3643

2. Smothered Embers: A Feminocentric Reading of Devaki Nilayamgode's Antharjanam; Memoirs of a Namboodiri Woman, Pursuits(Peer Reviewed)National, Oct 2014, ISSN 0974-7400

3. Exploring the Myth of Storyteller: A Critical Analysis of Mario Vargas Llosa's The Storyteller, LITTCRIT, Dec 2019, ISSN: 0970-8049

### **Book Chapter Publications**

1. Irony and Satire in Dana Gioia's Pity the Beautiful, Transculturation In Contemporary British and American Poetry, Oct 2013, ISBN 978-93-5137-304-9

2. Retrospective Analysis of Heroes and Heroines: Novel Trends in Malayalam Film , Retracking the Celluloid: History, Politics and Popular Culture in Films, 2014, 978-81-9284481-0-5

3. Manifestation of Culture: Use of Language in Hiromi Goto's The Chorus of Mushrooms, Divergences ,2017, 978-93-86369-86-4

4. Rendering voice to the voiceless : a reading of the select poems of Nandini Sahu, Transcending Borders and Cultures, Jan 2018, 978-93-85752-72-8

5. Cultural Incongruity in Shauna Singh Baldwin's English Lessons And Other Stories, English

Language and Literature in the Millennial Milieu, March 2020, 978-93-90084-00-5

### **International Conference Publications**

1. Neocolonialism: an analysis of Contemporary Culture, TJELLS(International), March 2019  
ISSN 2249-2151

### **National Conference Publications**

1. Beyond Realism, June 2013, ISBN 978-81-927671-0-9
2. In Search of Identity: A Reading of Shauna Singh Baldwin's English Lessons and other Stories, July 2015, ISBN 978-93-85723-00-1
3. Espousing the Precints: A Reading of Clover and The Chorus Of the Mushrooms, Oct 2017, ISBN 978-81-928481-1-6

### **Workshops Attended**

1. UGC National Workshop on Diaspora Studies on 22-23 Nov 2013 at Institute of English , Trivandrum
2. UGC National Seminar cum Workshop on Re-tracking the Celluloid: History, Politics and Popular Culture in Films on 24-26 Oct 2013
3. Workshop on Environmental Studies "Living Green" at Mar Ivanios on 8 Dec 2016
4. Two Day Workshop on Design For Kerala by ICTAK and K-DISC on 18th and 19th Nov 2019
5. Workshop on Video Content Creation organized by Marian College, Kuttikanam on 15,16,17 april 2020
6. Workshop on Moodle Site Creation from 6/4/2020-11/04/2020, Marian College, Kuttikanam
7. National e-workshop on MLA style of referencing The 9th Edition Updates on 18 june 2021 at RD Deora Arts and Science College, Mhasadi, Maharastra

### **Other Publications**

NIL

**Other Relevant information**

Department Level NAAC Coordinator,(2015-)

Department Level IQAC Coordinator(2017-),

DLMC convener (2015-)

Newsletter-Coeditor(2015-)

Calendar Committee-Convener(2014-2015, 2017-)

K-DISC YIP Convener(2018-2019, 2019-2020)

**Additional Resources****Papers Presented**

1. International bilingual Seminar on Cultural Criticism: Changing Perspectives by The Kerala State Institute of Languages and Asan Memorial Association, Kaikara on May 6, 2012 Paper Presented: Ethnic Identity: A Study of Llosa's The Storyteller
2. UGC National Seminar on Alienation and Self Assertion in the Politics of Dalit Literature at SNCW, Kollam on 25, 26/02/2014 Paper Presented: Dalit Movement: Perspective of Domestic Colonialism
3. UGC National Seminar on Moving the Centre: Black and Dalit Literatures at TKM College, Kollam, 17 & 18 Feb 2014 Paper Presented: Manifestation of Stifled Voices: A reading of Arjun Dangle's A Corpse in the Well
4. UGC National Seminar on Idam: Reflections on Space, Gender and Identity on 17 and 18 Jan 2014 Paper Presented: Shifting Between Two Worlds: Search for Identity in Hiromi Goto's Chorus of Mushrooms
5. UGC National Workshop on Diaspora Studies on 22-23 Nov 2013 at Institute of English , Trivandrum Paper presented: Chinese- Canadian, Japanese-Canadian, Chinese-American
6. UGC national Seminar on Lusus Naturae: Monsters in Film and Fiction on 5-7 Sept, 2013 at Christian College, Chengannur Paper Presented: Fact/Fiction: A Psychoanalytic Elucidation of the Myth of Lycanthrope
7. UGC National Seminar on Responses to a Changing World: English language, Literature and Cultural Studies in the 21st C on 12-13 Feb 2015 at MMNSS College, Kottiyam Paper Presented: Reconnoitering Cultural Variances: A Reading of Hiromi Goto's Chorus of

Mushrooms

8. UGC National Seminar cum Workshop on Re-tracking the Celluloid: History, Politics and Popular Culture in Films on 24-26 Oct 2013 at NSS College, Pandalam Paper Presented:

Retrospective Analysis of Heroes and Heroines: Novel Trends in Malayalam Films

9. UGC National Seminar on Themes and Theories in Contemporary Literature in English at M.S.M.College, Kayamkulam on 20-21/06/2013 Paper Presented :Beyond Realism

UGC National Seminar on Transculturation in Contemporary British and American Poetry on 12-13/08/2013 at st cyril's College, Adoor Paper Presented: Satire in Dana Gioia's Pity The Beautiful

10. National Bi-lingual Seminar on Post Modern Theories on 4th May 2015 Asan Smarakam Kayikkara Paper Presented: Realism and Contemporary Literature

11. UGC sponsored Multi-Disciplinary National Seminar on Travails of Uprootment: A Tribute to Refugee, Exiles and Diasporic Communities From 29-31 July 2015 Paper Presented: Cultural Incongruity in Shauna Singh Baldwin's English lessons and Other Stories

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13. UGC Sponsored National Seminar on Transcending Borders and Cultures: Shifting Paradigms in Contemporary Poetry on 3-4 November 2016, St Cyril's College Adoor Paper Presented: Lending Voice to the Voiceless: A Reading of Select Poems of Nandini Sahu

14. National Seminar on "the Politics of Cultural (Re)Presentation in Literature on 16 and 17 Nov,2017 at Government Sanskrit College, TVM Cultural Identity in Chorus of Mushrooms

International Seminar on Poetry against Racism and Xenophobia on 12 nov 2017 at Asan Smarakam Kaikkara, TVM Paper Presented: Women and Caste: A Study on Contemporary Dalit Poetry

15. National Seminar on Craft, Context and Content: A reading of Contemporary Women's Writing in English at BJM College, Chavara on 28-29, Nov 2017 Paper Presented: Marginalization and Subjugation of Women: A reading of Devaki Nilaymgode and Vijila Chirappad

16. One Day International Conference on Language, Literature and Creativity: Fusion of the Three for Human Uplift held on 10 Dec 2018 at Mepcoschlenk Engineering College Paper



Presented:Neocolonialism: An Analysis of Contemporary Culture

17. National Seminar on Employability Skills, Yesterday, Today, Tomorrow:Across Disciplines at Bishop Caldwell College, Maravanmedam on 2 March 2019 Paper Presented:Reflections of Culture: Aspect of Language and Food:Reflections of Culture: Aspect of Language and Food

18. International Conference on Social Consciousness in Literature held at Thiruvalluvar University College of Arts and Science on 28 July 2018 Paper Presented:Realism: Variants and Limitations

19. International Conference on Enlightenment Through English Language and Literature on 31 jan 2020 at Dhanalakshmi Srinivasan College of Arts and Science for Women Paper Presented: Magic realism as an effective Resistance to Colonial Elements in The House of the Spirits