

Name of the Teacher: Asha K. Nair

Designation : Assistant Professor

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Academic Qualification

MA

Area of Interest/Specialization

Women’s Writing, Cultural Studies, Life Writing, Border Literature

Teaching Experience (as on 31.03.2021) : 9 Years

Details of Major or Minor Projects

Nil

Administrative / Official Responsibilities

Convener, Student IQAC

Academic Positions

UG Question Paper Setter, Fatima Mata National College, 2018

Awards and Accolades

Nil

Seminar / Conference organized

- i) National Webinar, Possibilities in Humanities and Social Sciences, 2020
- ii) National Webinar, Perspectives of Social Sciences Upon Collective Action, 2020
- iii) International webinar, The Politics of Don't Talk Politics & Don't Politicize it, 2020
- iv) National Webinar, The Intimate God- Traversing through the Narratives of Daivavili, 2020
- v) National webinar, Narrative Interfaces and the Act of Reading, 2020
- vi) International Webinar, RNA Binding Proteins: New Therapeutic Targets for Disease, 2020
- vii) National Webinar, Gender, Education and Empowerment: Empirical Reflections from Kerala, 2020
- viii) National webinar, Academic Thinking and Civic Life, 2020
- ix) International Webinar, Physical Science- Research & Opportunities, 2020
- x) International Webinar, An Introduction to Organic Solar Cell, 2020
- xi) International Webinar, Selective Degradation of Genetic Materials, 2020
- xii) International Webinar, Two Dimensional Nanomaterials for Biomedical Applications, 2020
- xiii) International Webinar, Silicon Photonics- The Next Revolution, 2020

Training Courses attended

- i) Orientation Course, Conducted by UGC- Academic Staff College, University of Kerala, from 14/10/2014- 10/11/2014
- ii) Refresher Course, Conducted by UGC-Human Resource Development Centre, University of Kerala, from 18/10/2016- 07/11/2016
- iii) Short Term Course, Conducted by UGC-Human Resource Development Centre, University of Kerala, from 20/08/2020 – 26/08/2020
- iv) Refresher Course, UGC Human Resource Development Centre, University of Mumbai, from 05/10/ 2020 to 17/10/ 2020
- v) Refresher Course, UGC Human Resource Development Centre, Aligarh Muslim University from 12/01/2021 to 15/01/2021

Seminar / Conference attended

- i) i) International Webinar series on Critical Theories- Their Reach and Relevance in Research, Organised Presidency College, Chennai from 5- 9 August 2020
- ii) International Webinar on Preparing for Online Teaching, Organized by Sacred Heart College, Kochi, 21 May 2020
- iii) International Webinar Series, Organized by M.S.M College, Kayamkulam 27-28 September 2020
- iv) National Seminar on Culture as a Site of Struggle: Ideology, Hegemony and Discourse in Colonial Experience, Organized by M.S.M College, Kayamkulam 24-26 September 2019
- v) International Conference on Marine Literature, Organized by M.S.M College, Kayamkulam 19-20 July 2019
- vi) National Seminar on Transcending the Margins: Contemporary Trends in African Literature, Organized by Govt. Arts College, Thiruvananthapuram 17-19 January 2019
- vii) International Conference on New Approaches in English Language and Literature Studies, Organized by The American College, Madurai 25 January 2019
- viii) International Colloquium on Literature, Theory and History of Ideas, Organized by MSM College, Kayamkulam 3-5 October 2018
- ix) National Seminar on Folklore, Organized by Deva Matha College, Kuravilangad 14-16 December 2017
- x) National Seminar on Craft, Context and Content: A Reading of Contemporary Women's Writing in English, Organized by BJM Govt. College, Chavara 28-29 November 2017
- xi) International Academic Seminar on Poetry Against Racism and Xenophobia, Organized by Asan Smarakom 12 November 2017
- xii) International Kerala History Conference, Organized by M.S.M College, Kayamkulam 9-11 November 2017
- xiii) International Seminar on New Trends in Feminism, Organized by University of Kerala, Kariavattom 24-25 January 2017
- xiv) International Folklore Conference on Health and Culture: Folk Perspectives in a Modern World, Organized by International Centre for Folklore Studies 20-21 May 2016
- xv) UGC National Seminar on Travails of Uprootment: A Tribute to Refugees, Exiles and Diasporic Communities, Organized by M.S.M College, Kayamkulam 29-31 July 2015
- xvi) UGC National Seminar on Dalit Sahithya Vicharangalum Adhikarathinte

Prathivithanakalum, Organized by St. Thomas College, Kozhencherry 27 July 2015

xvii) International Folklore Conference on Soil and Folk Culture: Sacred Landscapes, Cultural Expressions and Worldviews, Organized by International Centre for Folklore Studies

Thrissur & Kerala Folklore Akademi 22-23 May 2015

xviii) National Seminar on Understanding Aboriginal Australia, Organized by Centre for Australian Studies, Institute of English, University of Kerala 8-9 January 2015

xix) International Folklore Seminar on Traditional Ecological Knowledge, Organized by International Centre for Folklore Studies & Kerala Folklore Akademy 30-31 May 2014

xx) UGC National Seminar on Shrinking World and Widening Chasms: Themes and Theories in Contemporary Literature in English, Organized by MSM College 20-21 June 2013

xxi) International Folklore Seminar on Ethno Aesthetics, Organized by Kerala Folklore Akademi & International Centre for Folklore Studies 8-9 May 2013

xxii) UGC National Seminar on A Perspective of Dalit Life in Malayalam Literature, Organized by N.S.S. College, Nilamel 5-7 March 2012

Social Media Links

Nil

International Journal Publications

Nil

National Journal Publications

i) Being and Becoming: A Subaltern Reading of C Ayappan's Spectral Speech, Bodhi: International Journal of Research in Humanities, Arts and Science/2019/ E ISSN 2456-5571/ 67-68

ii) Defiant Earth: Contesting the Politics of Nature and Toxins in Mayilamma Oru Jeevitham, Misbah, Peer- Refereed Multi disciplinary Research Journal/ 2017/ ISSN 0976- 2523/ 95-99

iii) Man and the Natural World: An Ecocritical Reading of Yann Martel's Life of Pi, Lux Montis, Peer Reviewed Bi- annual Research Journal/ 2017/ ISSN 2321- 8053/ 10-14

- iv) Ethics of Development: An Eco Feminist Reading of Sarah Joseph's Gift in Green, Misbah, Multidisciplinary Research Journal/ 2016/ ISSN 0976- 2523/ 54-59
- v) Cultural Transition in Kuthiyottam based on Select Temples in Kerala, Research Scholar, Peer Referred Inter Disciplinary Journal/ 2015/ ISSN 2249- 6696/ 40-43

Book Chapter Publications

- i) In Step with Life's Rhythm: A Study of Select Folk Songs from Kerala, Reimagine Folk Life and Literature/ 2021/ ISBN 978-93-90588-97-8/ 63-72
- ii) Ritual Practices of Kuthiyottam- A Study based on Pullimath Devi Temple, Arivadayalangan, Kerala Folklore Academy/ 2015/ 176-79

International Conference Publications

- i) Besieged or Emboldened: Ecological Crisis in Sara Joseph's Gift in Green and Mayilamma: Oru Jeevitham, International Kerala History Conference/ 2017/ ISBN 978-93-88597-11-1/ 435-39

National Conference Publications

- i) Resisting the Resistance: The Indomitable in Mahasweta Devi's Draupadi, Proceedings of the National Seminar on Re-readings of Mahabharata/ 2017/ ISBN978-93-5300-694-5/ 25-27
- ii) Mapping Identities: Precarious Subjectivity of the British Immigrant in Caryl Phillips' A Distant Shore, Proceedings of the National Seminar on Travails of Uprootment: A Tribute to Refugees, Exiles and Diaporic Communities/ 2015/ ISBN 978- 93- 85723- 00-1/ 122-124
- iii) Metamorphoses of the Self in in Taslima Nasrin's Autobiography Wild Wind: My Stormy

Youth, Proceedings of the National Seminar in Contemporary Theory and Literature/ 2013/
ISBN 978- 81- 927671-0-9/ 69-73

Workshops Attended

- i) Workshop on Epistemological Shifts and Research in Humanities organized by Kerala State Higher Education Council 11-17 February 2018
- ii) Workshop on Environmental Studies, Living Green, Organised by Mar Ivanios College in association with Kerala State Higher Education Council 8 December 2016

Other Publications

Nil

Other Relevant information

Convener, DLMC

Member, WWS

Member, College Calendar Committee

Additional Resources

PAPER PRESENTATIONS IN INTERNATIONAL SEMINARS

- i) International Webinar Series. M.S.M College, Kayamkulam 27-28 September 2020
Paper- Far from the Madding Crowd- Terror and Trauma in Elif Shafak's Honour
- ii) International Conference on Marine Literature. M.S.M College, Kayamkulam 19-20 July 2019
Paper- Restoration of Environmental Justice in Amitav Ghosh's The Hungry Tide
- iii) Colloquium on Literature, Theory and History of Ideas. MSM College, Kayamkulam 3-5 October 2018
Paper- Exploring the Spatial form in Shani Mootoo's Valmiki's Daughter
- iv) Poetry Against Racism and Xenophobia. Asan Smarakom 12 November 2017
Paper- Politics in Behra Moglu's There's Something I've Learned from What I've Lived

- v) Kerala History Conference. M.S.M College, Kayamkulam 9-11 November 2017
Paper- Besieged or Emboldened: Ecological Crisis in Sara Joseph's Gift in Green and Mayilamma: Oru Jeevitham
- vi) New Trends in Feminism. University of Kerala 24-25 January 2017
Paper- The Narrative Resistance in Mahasweta Devi's Breast Stories
- vii) Health and Culture: Folk Perspectives in a Modern World. International Centre for Folklore Studies 20- 21 May 2016
Paper- Audibility of Subalternity: A Reading of Mahasweta Devi's Draupadi
- viii) Soil and Folk Culture: Sacred Landscapes, Cultural Expressions and Worldviews. International Centre for Folklore Studies Thrissur & Kerala Folklore Akademi 22-23 May 2015
Paper- Understanding the Indigenous: A Reading of K.J. Baby's Maveli Mantram
- ix) Ethno Aesthetics. Kerala Folklore Akademi & International Centre for Folklore Studies 8-9 May 2013
Paper- Ritual Practices of Kuthiyottam: A Study based on Pullimath Temple

PAPER PRESENTATIONS IN NATIONAL SEMINARS

- i) Culture as a Site of Struggle: Ideology, Hegemony and Discourse in Colonial Experience. M.S.M College, Kayamkulam 24-26 September 2019
Paper- Negotiations of Cultures: A Study of Monica Ali's Brick Lane
- ii) Transcending the Margins: Contemporary Trends in African Literature. Govt. Arts College, Thiruvananthapuram 17-19 January 2019
Paper- Cultural Interiorization of Oppression in Emecheta's Bride Price
- iii) Folklore. Deva Matha College, Kuravilangad 14-16 December 2017
Paper- Misappropriation of Folktales with reference to Onam
- iv) Travails of Uprootment: A Tribute to Refugees, Exiles and Diasporic Communities. M.S.M College, Kayamkulam 29-31 July 2015
Paper- Mapping Identities: Precarious Subjectivity of the British Immigrant in Caryl Phillips' A Distant Shore
- v) Dalit Sahitya Vicharangalum Adhikarathinte Prathivithanakalum. St. Thomas College, Kozhencherry 27 July 2015
Paper- The Double- edged Palmyra Leaf of Empowerment: Voicing the Dalit Woman in Bama's

Karukku

vi) Shrinking World and Widening Chasms: Themes and Theories in Contemporary Literature in English. MSM College, Kayamkulam 20-21 June 2013

Paper- Metamorphoses of the Self in Taslima Nasrin's Autobiography Wild Wind: My Stormy Youth

vii) A Perspective of Dalit Life in Malayalam Literature. N.S.S. College, Nilamel 5-7 March 2012

Paper- Voicing the Voiceless in Sara Thomas' Daivamakkal