

**Name of the Teacher:** Asha Balachandran

**Designation :** Assistant Professor

**Contact Number :** 9645219666

**Residential Address :** Nature Villa, Cheravally, Kayamkulam, 690502

**Email :** ashchandran157@yahoo.co.in

**Official Email** ashchandran157@yahoo.co.in

**Academic Qualification**

M.A.

**Area of Interest/Specialization**

Indian Writing in English

**Teaching Experience (as on 31.03.2021) :** 9 years 6 months Years

**Details of Major or Minor Projects**

The Transition of Language and Narratives in Indian English Women Fiction (1980-2010)

Funded by UGC Rs. 50000 in 2014

**Administrative / Official Responsibilities**

NIL

**Academic Positions**

NIL

**Awards and Accolades**

NIL

**Seminar / Conference organized**

National Webinar on Literary Disability Studies: from Representation to Re-Presentation  
Lessons From Contemporary India on 24 August 2020

### **Training Courses attended**

Orientation programme – ASC Kariavattom -30-01-2014 to 26-02-2014

Refresher course –

Comparative Indian Literature -HRDC Kariavattom – 13-07-2017 to 02-08-2017

English Language and Literature- HRDC Madras University – 28-10-2020 to 10-11-2020

Short term course -

Disaster Management - HRDC Kariavattom – 19-02-2021 to 25-02-2021

Gender Sensitization - HRDC Kariavattom – 11-08-2021 to 17-08-2021

FDP programme

Online Short term in Digital Learning-New Normal Mode - Devaswom Board College

Thalayolaparambu - UGC-HRDC, Kerala University - 4-10 September 2020

### **Seminar / Conference attended**

1. Participated in International one day bi-lingual seminar on Cultural Criticism: changing Perspectives conducted by The Kerala State Institute of Languages and Asan Memorial Association Kaikara on 06 May 2012
2. Participated in Multidisciplinary National Seminar on Canadian Kaleidoscope: A fascinating Perspective for the Prospective Emigrant organized by Dept. of English MSM College, Kayamkulam and UGC Area Study Centre for Canadian Studies, Kerala University on 8 December 2017

### **Social Media Links**

NIL

### **International Journal Publications**

NIL

### **National Journal Publications**

1. Rephrasing the 'Self' in Gulabdas Broker's Oh! Meghamala and Beauty: a Snapshot of Gujarati Domestic Life – English Activities Update A bi-annual Peer Reviewed Journal – Dec 2017 – ISSN 0976-3643 ---pg no 16-24 - Vol. 8 No. 2
2. The Occult Draught of 'Self-Opacity' in Himanshi Shelat's Doors and Seeds – Littcrit – UGC Care List Arts and Humanities 161 – June 2020 - ISSN 0970-8049 ---- pg no 62- 68 - Issue 89 Vol. 46 No.1

### **Book Chapter Publications**

Purviews on Film Studies - July 2014 - ISBN 978-81-926608-0-6

### **International Conference Publications**

NIL

### **National Conference Publications**

Precarious Exigency of Self in Rear Entrance - National Seminar on Shrinking World and Widening Chasms: Themes and Theories in Contemporary Literature sponsored by UGC -proceedings on 20, 21 June 2013 - ISBN 978-81--927671-0-9 - pg 62-68

### **Workshops Attended**

1. On Exigency of National Level Accreditation organized by MSM College and Quality Assurance Cell NAAC, Government of Kerala - 06 March 2012
2. On Theory in Research Writing organized by KSHEC from 6-10 February 2019 at ACSTI Thiruvananthpuram

### **Other Publications**

Exploring Dalit 'Chetna' in Joseph Macwan's Angaliyat(The Step Child) – Jnanboomika -A Multidisciplinary Research Journal - July-Dec 2016 -July-Dec 2016- ISSN 2394-4765 - pg. no 20-26 - vol. 3 issue 2

### **Other Relevant information**

Member of Nature Club 2014-15 & 2015-2016

Member of Calendar Revision Committee - 2014-15 & 2015-16

### **Additional Resources**

- Papers Presented

1. A Precarious Exigency of Self in Rear Entrance at UGC sponsored National Seminar on Shrinking World and Widening Chasms: Themes and Theories in Contemporary Literature organized by Dept. of English MSM College, Kayamkulam on 20, 21 June 2013
2. Domestic and Generational Maltreatment in Anita Rao Badami's Tell it to the Trees at UGC sponsored Multidisciplinary National Seminar on Travails of Uprootment: A Tribute to Refugees, Exiles and Diasporic Communities organized by Dept. of English MSM College, Kayamkulam on 29-31 July 2015
3. Intoning the Voiceless: A Delineation of Family relations in Ramnarayan Pathak's Most Fortunate Wife at Theorising Space: Three Day National Conference on the Intersections of Space and Culture organized by department of Humanities, Indian Institute of Space Science and Technology in collaboration with Cultural Studies, Kerala University and Littcrit on 14-16 December 2017
4. Absurdity of 'Order': Discerning Insights of Self-entrenchment in Anjali Khnadwalls's Shakti at three day International Colloquium on Literature, Theory and the History of Ideas at MSM College, Kayamkulam on 3-5 October 2018
5. The Hypnotic Familial State of Self in Eva Dave's The Stranger at International Webinar series PG Dept. Of English MSM College in collaboration with KSHEC on 27 & 28, 2020